

South American Getaway

112

Flute

Soprano Recorder

Alto Recorder *p*

Tenor Recorder *p*

Escaleta

Violin I

Violin II

Violão 1

Classical Guitar 2

Classical Guitar 3

Am G G/F Em7(b5)

This musical score is for the second page of a piece titled "South American Getaway". It features a variety of instruments: Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Escorted Recorder (Esc.), Violin I (Vln. I), Violin II (Vln. II), and three parts of Electric Guitar (Cl. Gtr. 1, 2, 3). The score is divided into six measures. The Flute, Violin I, and Violin II parts are mostly silent, indicated by rests. The Recorder parts (S. Rec., A. Rec., T. Rec., Esc.) have specific melodic lines. The Electric Guitar parts are more active, with Cl. Gtr. 1 playing a rhythmic pattern, Cl. Gtr. 2 playing chords, and Cl. Gtr. 3 providing a bass line with specific chord voicings: Dm7, G9sus, G, and Cmaj7. A rehearsal mark '6' is placed at the beginning of the first measure for several parts.

A

12

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

Vln. I

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

p

p

p

Fmaj7

E7

E7(#5) E7

Am

18

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

18

Vln. I

Vln. II

18

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

G

G/F

Em7(b5)

A7

Dm7

24

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

Vln. I

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

G 9sus

G

C maj7

F maj7

B

30

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

mp

Vln. I

f

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

E7

E7(#5)

E7

Am

34

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

Vln. I

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Dm7

Dm9

G

C

C

39

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

Vln. I

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Fm7(b5)

E7

Am7

Dm7(add9)

D

45

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

Vln. I

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

mp

mp

G

Cmaj7

Bm7(b5)

E7

Detailed description: This page of a musical score is for the piece 'South American Getaway', page 9. It features a key signature of one sharp (F#) and a common time signature. A box labeled 'D' is positioned above the first staff. The score is divided into three systems. The first system includes Flute (Fl.), Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Escalante (Esc.). The second system includes Violin I (Vln. I) and Violin II (Vln. II). The third system includes Clarinet/Guitar 1 (Cl. Gtr. 1), Clarinet/Guitar 2 (Cl. Gtr. 2), and Clarinet/Guitar 3 (Cl. Gtr. 3). The Flute part begins at measure 45 with a melodic line. The Recorder parts are mostly silent, with some notes in the Tenor Recorder part. The Escalante part has a rhythmic pattern. The Violin parts play a melodic line starting at measure 46, marked *mp*. The Clarinet/Guitar parts play a rhythmic pattern, with the guitar part showing chord diagrams for G, Cmaj7, Bm7(b5), and E7.

South American Getaway

10

E

Fl.



Flute staff with rests in all five measures.

S. Rec.



Soprano Recorder staff with rests in all five measures.

A. Rec.



Alto Recorder staff with notes and dynamics. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note B4, quarter rest, quarter note C5. Measure 3: quarter note D5, quarter rest, quarter note E5. Measure 4: quarter note F5, quarter note G5, quarter note A5. Measure 5: quarter note Bb5, quarter note A5, quarter note G5. Dynamics: *p* in measure 1.

T. Rec.



Tenor Recorder staff with notes and dynamics. Measure 1: quarter rest, quarter rest, quarter note G4. Measure 2: quarter note A4, quarter rest, quarter note B4. Measure 3: quarter note C5, quarter rest, quarter note D5. Measure 4: quarter note E5, quarter note F5, quarter note G5. Measure 5: quarter note A5, quarter note Bb5, quarter note A5, quarter note G5. Dynamics: *p* in measure 1.

Esc.



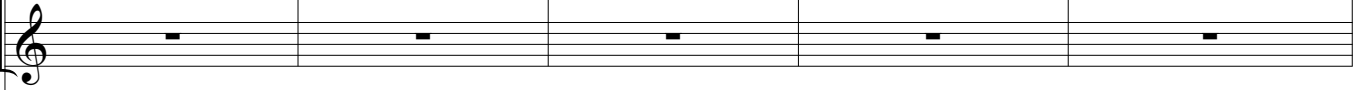
Esaxophone staff with rests in all five measures.

Vln. I



Violin I staff with rests in all five measures.

Vln. II



Violin II staff with rests in all five measures.

50



Clarinet 1 staff with notes and dynamics. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note B4, quarter rest, quarter note C5. Measure 3: quarter note D5, quarter rest, quarter note E5. Measure 4: quarter note F5, quarter note G5, quarter note A5. Measure 5: quarter note Bb5, quarter note A5, quarter note G5. Dynamics: *p* in measure 1.



Clarinet 2 staff with notes and dynamics. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note Bb5, quarter note A5, quarter note G5. Measure 4: quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *p* in measure 1.



Clarinet 3 staff with notes and dynamics. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note Bb5, quarter note A5, quarter note G5. Measure 4: quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *p* in measure 1.

50

m

6

G



Guitar chord diagram for G: 000233

Em7(b5)



Guitar chord diagram for Em7(b5): 022043

F *rubato*

55

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

Vln. I

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

ppp

mp

p

p

A7

A7/C#

Gm7

Eb7/G

F7sus

F7

61 *rit.*

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

Vln. I

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

B^bmaj7

E^bmaj7

F/E^b

Dm7

F/C

G

a tempo

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

Vln. I

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

pp

mp

a tempo

66

B \flat

Gm7

E \flat 7/G

71 *rit.*

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

Vln. I

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

F7sus F7 Bbmaj7 Ebmaj7 F/Eb Dm7 F/C

H

I

a tempo

Fl.

S. Rec. *pp*

A. Rec.

T. Rec. *pp*

Esc. *mp*

Vln. I *pp* 77

Vln. II

Cl. Gtr. 1 77

Cl. Gtr. 2

Cl. Gtr. 3

rit. J a tempo

82

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

Vln. I

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

87

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

Vln. I

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

rit. **K** *a tempo*

93

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

Vln. I

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Gm

C

3fr.

98

Fl.

S. Rec.

A. Rec.

T. Rec.

Esc.

Vln. I

Vln. II

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Gm C Am D Am D

Detailed description of the musical score: The score is for measures 98-103. It features a key signature of two flats (Bb and Eb) and a common time signature. The instruments are: Flute (Fl.), Saxophone (S. Rec., A. Rec., T. Rec.), Escorted (Esc.), Violin I (Vln. I), Violin II (Vln. II), Clarinet/Guitar 1 (Cl. Gtr. 1), Clarinet/Guitar 2 (Cl. Gtr. 2), and Clarinet/Guitar 3 (Cl. Gtr. 3). The Flute, Saxophone, and Violin I parts are mostly rests. The Escorted part has a melodic line with eighth and sixteenth notes. The Violin II part has a simple harmonic line. The Clarinet/Guitar 1 part has a melodic line with eighth notes. The Clarinet/Guitar 2 part has a harmonic accompaniment with chords and eighth notes. The Clarinet/Guitar 3 part has a bass line with chords: Gm, C, Am, D, Am, D. Chord diagrams are provided for each chord, with a 3rd fret marker for Gm.